

School of Liberal Arts

Faculty Showcase Reception

Celebrating Major Accomplishments

December 5, 2019





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A Message from Dean Edwards

The opportunity to come together to celebrate the books and creative achievements produced over the past year by our faculty has become a beloved tradition in the School of Liberal Arts. And rightly so. The 47 books, productions, performances, and exhibits listed here represent major endeavors, published or presented in the past year, but much longer in preparation and making. This wide range of works demonstrates the vitality of the liberal arts, from books that explore and explain new social phenomena to those that reach deep into our collective past or across seas and oceans to interpret global cultures and societies. Our creative artists push at the boundaries of media and method, while inspiring us and allowing us to see and think about the world differently. Overall, the multiplicity of topics, approaches, methods, and media within add to our sense of what it means to be human and allow us to understand both our limitations and our possibilities, as well as to imagine change. At the core of a great research university is its faculty, and we celebrate the magnificent work and achievements of our colleagues over the past year.

A handwritten signature in black ink, reading "Brian Edwards". The signature is written in a cursive style with a long horizontal flourish at the end.

Moisés Arce

Protest and Democracy

Moisés Arce, Roberta Rice, eds.
{University of Calgary Press, 2019}

In 2011, political protests sprang up across the world. In the Middle East, Europe, Latin America, and the United States unlikely people sparked or led massive protest campaigns from the Arab Spring to Occupy Wall Street. These protests were made up of educated and precariously employed young people who challenged the legitimacy of their political leaders, exposed a failure of representation, and expressed their dissatisfaction with their place in the aftermath of financial and economic crisis.

This book interrogates what impacts—if any—this global protest cycle had on politics and policy and shows the sometimes unintended ways it continues to influence contemporary political dynamics throughout the world. Proposing a new framework of analysis that calls attention to the content and claims of protests, their global connections, and the responsiveness of political institutions to protest demands, this is one of the few books that not only asks how protest movements are formed but also provides an in-depth examination of what protest movements can accomplish.

With contributions examining the political consequences of protest, the roles of social media and the internet in protest organization, left- and right-wing movements in the United States, Chile's student movements, the Arab Uprisings, and much more, this collection is essential reading for all those interested in the power of protest to shape our world.

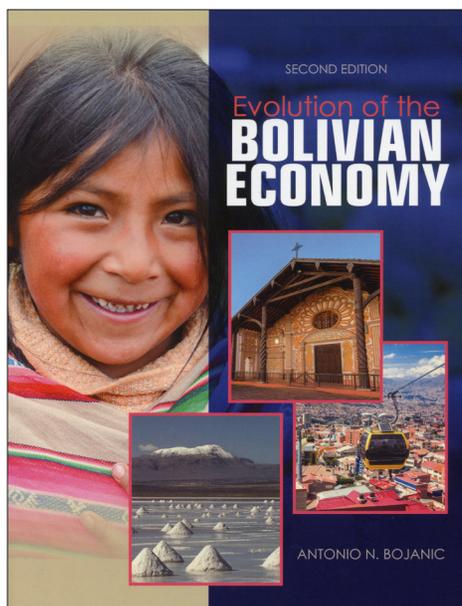


Antonio N. Bojanic

Evolution of the Bolivian Economy, 2nd Edition
{Kendall Hunt Publishing, 2019}

Economics

In this second edition of the book, Antonio N. Bojanic presents and analyzes historical data on the same five general topics that were explored in the first edition: Trade, Prices, Income, Money and Reserves, and Government. Additionally, Bojanic added two new chapters, one on Debt (Chapter 6) and another on Poverty (Chapter 7), which fit nicely with the overarching objective of the book to analyze the evolution of the Bolivian economy through time. The principal sources for the data are the historical archives of two government institutions: the Central Bank of Bolivia (CBB) and the National Institute of Statistics (NIS). In some cases, the data reported goes back to the late 1800s, and hence the book constitutes a key source of economic data and analysis for anyone interested in how the Bolivian economy has fared over the last several decades.



Antonio N. Bojanic

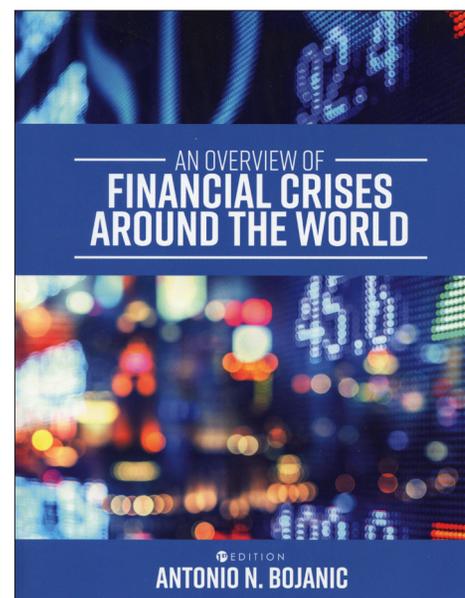
An Overview of Financial Crises around the World
{Cognella Academic Publishing, 2018}

Economics

An Overview of Financial Crises around the World provides students with a sample of articles that analyze different episodes of financial crisis both in the United States and in other countries and regions of the world. Students learn the principal causes, consequences, and policy responses that emerge as a result of financial crises and build an understanding of the similarities of occurrences across nations.

The articles within this volume are organized into four parts. In Part I, students are provided with an overview of financial crises theory. Part II explores two great crises, the Great Depression in the United States and the Asian financial crisis of the 1990s. In the third part, students examine country-specific crises, including Bolivia and its experiences with inflation, Iceland's banking crisis, Mexico's trade issues and fiscal reform, and crises that befell Thailand and Argentina. The text closes with a section dedicated to explaining the causes and consequences of the 2007–2009 financial crisis in the United States.

Emphasizing the commonalities in financial crises on a global scale, *An Overview of Financial Crises around the World* is an ideal textbook for undergraduate courses in economics and finance.



Michael Brumbaugh

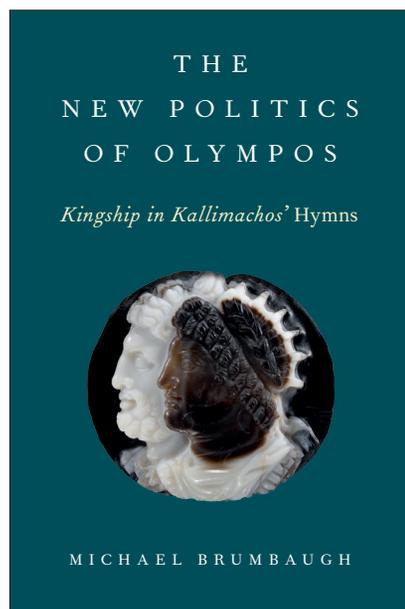
*The New Politics of Olympos:
Kingship in Kallimachos' Hymns*
{Oxford University Press, 2019}

Classical Studies

The New Politics of Olympos explores the dynamics of praise, power, and persuasion in Kallimachos' hymns, detailing how they simultaneously substantiate and interrogate the radically new phenomenon of Hellenistic kingship taking shape during Kallimachos' lifetime. Long before the Ptolemies invested vast treasure in establishing Alexandria as the center of Hellenic culture and learning, tyrants such as Peisistratos and Hieron recognized the value of poetry in advancing their political agendas. Plato, too, saw the vast power inherent in poetry, and famously advocated either censoring it (Republic) or harnessing it (Laws) for the good of the political community. As Xenophon notes in his *Hieron* and Pindar demonstrates in his politically charged epinikian hymns, wielding poetry's power entails a complex negotiation between the poet, the audience, and political leaders. Kallimachos' poetic medium for engaging in this dynamic, the hymn, had for centuries served as an unparalleled vehicle for negotiating with the super-powerful.

The New Politics of Olympos offers the first in-depth analysis of Kallimachos' only fully extant poetry book, the *Hymns*, by examining its contemporary political setting, engagement with a tradition of political thought stretching back to Homer, and portrayal of the poet as an image-maker for the king. In addition

to investigating the political dynamics in the individual hymns, this book details how the poet's six hymns, once juxtaposed within a single bookroll, constitute a macro-narrative on the prerogatives of Ptolemaic kingship. Throughout the collection Kallimachos refigures the infamously factious divine family as a paradigm of stability and good governance in concert with the self-fashioning of the Ptolemaic dynasty. At the same time, the poet defines the characteristics and behaviors worthy of praise, effectively shaping contemporary political ethics. Thus, for a Ptolemaic reader, this poetry book may have served as an education in and inducement to good kingship.



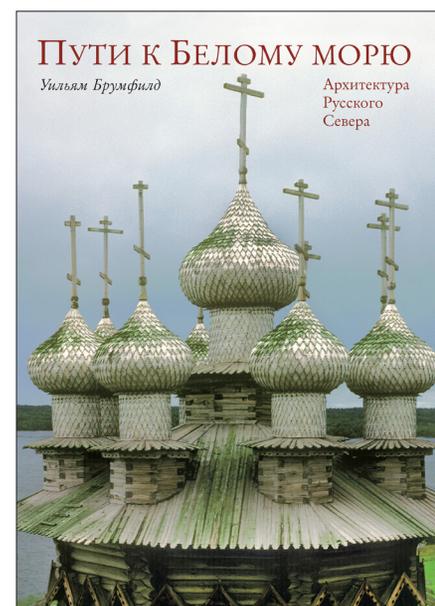
William Craft Brumfield

Puti k Belomu moriu (Passages to the White Sea)
{Tri Kvadrata Publishers, Moscow, 2019}

Germanic & Slavic Studies

Puti k Belomu moriu (Passages to the White Sea) is the most recent addition to the author's project documenting the history of Russian architecture through photography and field research. In addition to a comprehensive text, the book contains some two hundred color photographs taken over three decades of the author's journeys in the Russian North (the historically defined territory around the White Sea).

Distinctive examples of wooden and masonry architecture chosen for this volume include: the Cathedral of St. Sophia in Vologda, the Church of the Dormition in Varzuga, the Solovetskii Transfiguration Monastery, the Ferapontov Nativity Monastery, as well as recently destroyed wooden churches at Kondopoga and in the Kargopol region. Also included are traditional wooden houses (*izba*)—often richly decorated—and the vernacular architecture of provincial towns. The text emphasizes the unique quality of this territory for Russian history and culture.



Emily Clark

New Orleans, Louisiana, & Saint-Louis, Senegal:

Mirror Cities in the Atlantic World, 1659-2000s

Emily Clark, Ibrahima Thioub, Cécile Vidal, eds.

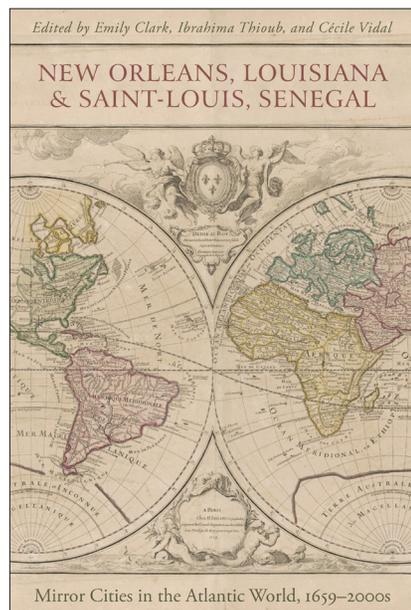
{LSU Press, 2019}

History

This book explores the intertwined histories of Saint-Louis, Senegal, and New Orleans, Louisiana. Although separated by an ocean, both cities were founded during the early French imperial expansion of the Atlantic world. Both became important port cities of their own continents, the Atlantic world as a whole, and the African diaspora. The slave trade not only played a crucial role in the demographic and economic growth of Saint-Louis and New Orleans, but also directly connected the two cities. The Company of the Indies ran the Senegambia slave-trading posts and the Mississippi colony simultaneously from 1719 to 1731. By examining the linked histories of these cities over the *longue durée*, this edited collection shows the crucial role they played in integrating the peoples of the Atlantic world. The essays also illustrate how the interplay of imperialism, colonialism, and slaving that defined the early Atlantic world operated and evolved differently on both sides of the ocean.

The chapters in part one, "Negotiating Slavery and Freedom," highlight the centrality of the institution of slavery in the urban societies of Saint-Louis and New Orleans from their foundation to the second half of the nineteenth century. Part two, "Elusive Citizenship," explores how the notions of nationality, citizenship, and subjecthood—as well as the rights or lack of rights associated with

them—were mobilized, manipulated, or negotiated at key moments in the history of each city. Part three, "Mythic Persistence," examines the construction, reproduction, and transformation of myths and popular imagination in the colonial and postcolonial cities. It is here, in the imagined past, that New Orleans and Saint-Louis most clearly mirror one another. The essays in this section offer two examples of how historical realities are simplified, distorted, or obliterated to minimize the violence of the cities' common slave and colonial past in order to promote a romanticized present. With editors from three continents and contributors from around the world, this work is truly an international collaboration.



Teresa Cole

Imperfect

{Solo Exhibition, Callan Contemporary, New Orleans, LA, 2019}

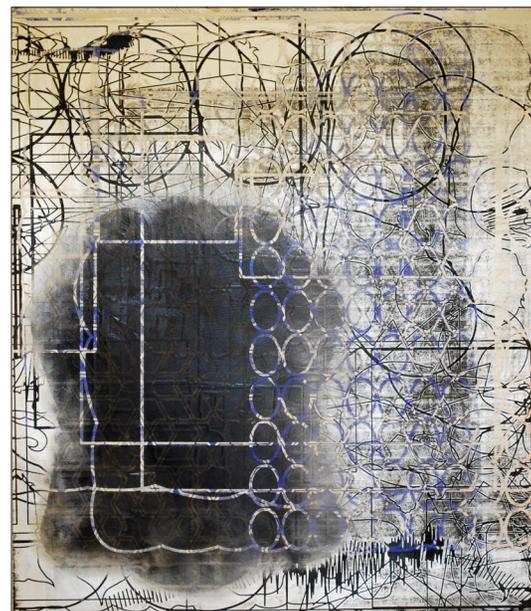
Art

In *Imperfect*, her fifth solo exhibition at Callan Contemporary, Teresa Cole brings together patterns from disparate traditions in images of startling complexity and beauty. This body of work—a suite of intaglio etchings, woodcuts, and two installations, "Black & White Patchwork" and "Infiltrate 2.0"—stems from research the artist conducted last spring in Seville, Córdoba, and Granada, Spain. There, in architectural masterpieces such as the Alhambra palace, she studied and documented intricate patterns adorning tilework, carved wood and plaster, wainscoting, stone flooring, and cut glass. Alternately geometric and arabesque (plant-based/organic), these motifs exemplify Moorish aesthetics, in which only the divine is considered perfect and artisans build small flaws into their designs to signify earthly fallibility. Cole has integrated many of these patterns into her existing lexicon of shapes, combining old-world printmaking techniques with digital photography, laser cutters, and CNC routers. "There's a tension between these perfect, computer-formed lines and the imperfection of the hand," she observes. "Those imperfections are evidence of our humanity."

Cole's prints are densely layered, rich with a translucence and textuality that reward close viewing. Their thematic content is also highly layered, sometimes juxtaposing or overlaying Roman and Arabic scripts—as well as symbols from Asia, Africa, and the Americas—into images of poignant cross-cultural mélange. Technically innovative and pictorially opulent, the artworks posit a fluidity between

ornamentation and language, visual seduction and conceptual grounding, and pattern as both decorative and narrative devices. One need not speak foreign tongues or be versed in art history to appreciate these pieces, however, for they communicate directly and subliminally with the viewer's perception and subconscious. "Maybe it's possible," Cole suggests, "to learn about something simply by looking at it."

-By Richard Speer



Adam Crosson

if at all

{Solo Exhibition, Ohr-O'Keefe Museum, Biloxi, MS, 2019}

Art

The exhibition *if at all* is a comprehensive installation including works of sculpture, photography, and video projection looking at aspects of place and memory in the Regional South. Much of the work references built structures that are in varying states of both dormancy and latency. These states frame the present by looking forward and backward in time. "I search urban and rural conditions for these structures and in doing so collapse properties of both in the space of the gallery. My approach to installation is influenced by the cinematic experience as one that focuses visual and auditory stimuli through a controlled environment. I employ some of these cinematic conventions from a desire to mediate a sense of time and locale, opening up the fictive and pointing toward the potential unfolding of a narrative structure."



Adam Crosson

The Oxbow Index

{Solo Exhibition, Antenna Gallery, New Orleans, LA, 2019}

Art

The Oxbow Index focuses on sixteen geological cutoffs occurring along the Lower Mississippi River between 1929 and 1942. These cutoffs shortened the river by 152 miles and resulted in a series of oxbow lakes that now archive one of the river's previous trajectories. The project sources each of the resultant lakes—in their present condition—as wayfinders through the region, essentially retracing the nearly 152 lost miles of the Mississippi River. Explorations rooted in sculpture and photography hold equal weight for Crosson; he has defined clear roles for the utilization of both in this practice. In this project he has mined the characteristics of each lake toward the construction of unique, multiple-aperture, pinhole cameras. *The Oxbow Index* exemplifies the relationship between image and object in Crosson's practice, and his interest in specific aspects of place in the Regional South.



Diana Cupsa

Theatre & Dance

Vassa Jeleznova (Familia-Jeleznova) by Maxim Gorki
{Scenic Designer, Teatrul Mic, Bucharest, Romania, 2019}

From a family standpoint, a person's alienation is a step away from dehumanizing. Consequently, in director Gelu Colceag's vision, Gorki's script gets new interpretations while the strive for power gets present-day connotations. In a world in which everything is up for sale and where altruism resides with the weak, Jeleznov family's empire is one dominated by malice and cynicism. Diana Cupsa designs a spectacular set. The entire array of attitudes or circumstances is displayed briefly on the turning platform which allows the audience to step into action's intimacy while the tragicomic stance imbibed in the script is empowered sympathetically through this functional set.

(Excerpt from a review by Mircea Morariu for the production of Vassa Jeleznova by Maxim Gorki.)

Premiere: February 10, 2019, Teatrul Mic din Bucharest, Romania
Director: Gelu Colceag
Scenic Designer: Diana Cupsa
Costume Designer: Ioana Pashca
Lighting Design: Daniel Klingner



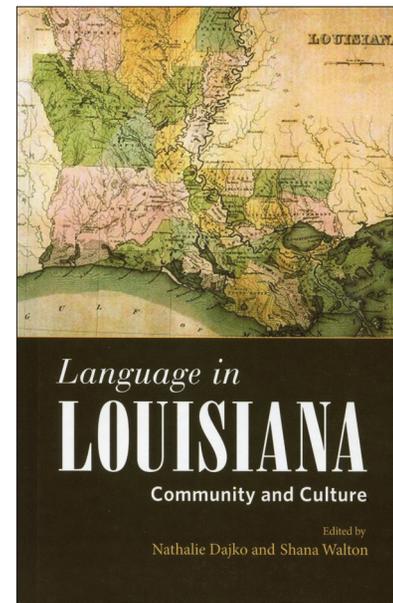
Nathalie Dajko

Anthropology

Language in Louisiana: Community and Culture
Nathalie Dajko, Shana Walton, eds.
{University Press of Mississippi, 2019}

Louisiana is often presented as a bastion of French culture and language in an otherwise English environment. The continued presence of French in south Louisiana and the struggle against the language's demise have given the state an aura of exoticism and at the same time have strained serious focus on that language. Historically, however, the state has always boasted a multicultural, polyglot population. From the scores of indigenous languages used at the time of European contact to the importation of African and European languages during the colonial period to the modern invasion of English and the arrival of new immigrant populations, Louisiana has had and continues to enjoy a rich linguistic palate.

Language in Louisiana: Community and Culture brings together for the first time work by scholars and community activists, all experts on the cutting edge of research. In sixteen chapters, the authors present the state of languages and of linguistic research on topics such as indigenous language documentation and revival; variation in, attitudes toward, and educational opportunities in Louisiana's French varieties; current research on rural and urban dialects of English, both in south Louisiana and in the long-neglected northern parishes; and the struggles more recent immigrants face to use their heritage languages and deal with language-based regulations in public venues. This volume will be of value to both scholars and general readers interested in a comprehensive view of Louisiana's linguistic landscape.



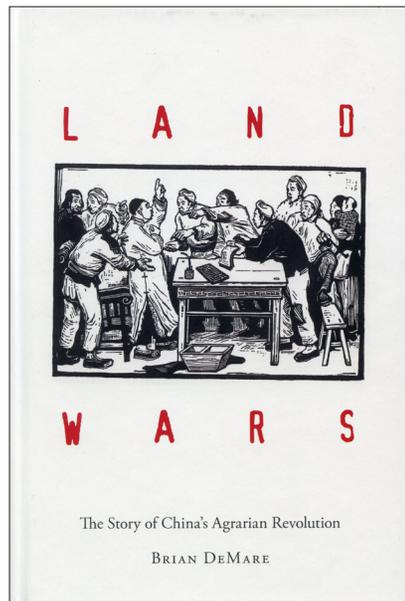
Brian DeMare

Land Wars: The Story of China's Agrarian Revolution

{Stanford University Press, 2019}

History

Mao Zedong's land reform campaigns comprise a critical moment in modern Chinese history, and were crucial to the rise of the CCP. In *Land Wars*, Brian DeMare draws on new archival research to offer an updated and comprehensive history of this attempt to fundamentally transform the countryside. Across this vast terrain loyal Maoists dispersed, intending to categorize poor farmers into prescribed social classes, and instigate a revolution that would redistribute the land. To achieve socialist utopia, the Communists imposed and performed a harsh script of peasant liberation through fierce class struggle. While many accounts of the campaigns give false credence to this narrative, DeMare argues that the reality was much more complex and brutal than is commonly understood—while many villagers prospered, there were families torn apart and countless deaths. Uniquely weaving narrative and historical accounts, DeMare powerfully highlights the often devastating role of fiction in determining history. This corrective retelling ultimately sheds new light on the contemporary legacy of land reform, a legacy fraught with inequality and resentment, but also hope.



Kevin Fox Gotham

Practicing Forensic Criminology

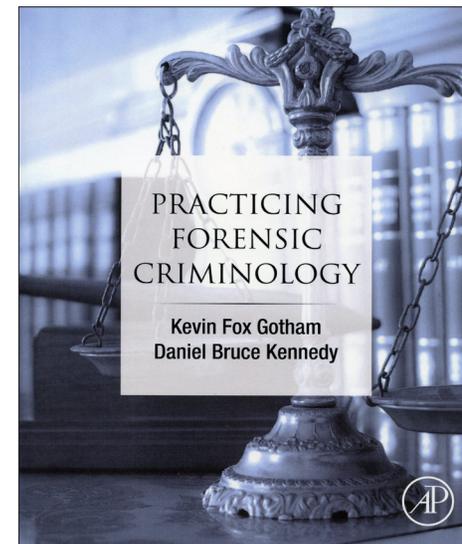
Kevin Fox Gotham, Daniel Bruce Kennedy, authors

{Academic Press, 2019}

Sociology

Practicing Forensic Criminology draws on examples from actual court cases and expert witness reports and testimony to demonstrate the merits and uses of substantive criminological knowledge in the applied setting of civil law and the courts. Throughout the book, the authors provide a highly readable, informative discussion of how forensic criminologists can apply their research and teaching skills to assist judges and juries in rendering legal decisions. Engaging and lively, the chapters include excerpts from forensic criminological investigations, in-depth discussions of the methodological and analytical bases of these investigations, and important lessons learned from real litigation cases. Case examples are drawn from the forensic realms of premises liability, administrative negligence, workplace violence, wrongful conviction litigation, and litigation involving police departments and corrections facilities. Well referenced and thoroughly researched, *Practicing Forensic Criminology* serves as an introduction to the vast and heterogeneous field of forensic social science that is rapidly changing and expanding.

This unique and original book guides readers through the research work of expert witnesses working as consultants, researchers, and crime analysts and investigators. Offering expert criminological insights into litigation cases, the chapters reveal how forensic social science research can be an effective mechanism for reaching beyond the academy to influence public policy reform and legal proceedings. *Practicing Forensic Criminology* will appeal to a diverse audience, including social scientists, criminal justice students and researchers, expert witnesses, attorneys, judges, and students of judicial proceedings seeking to understand the value and impact of criminology in the civil court system.



Karissa Haugeberg

History

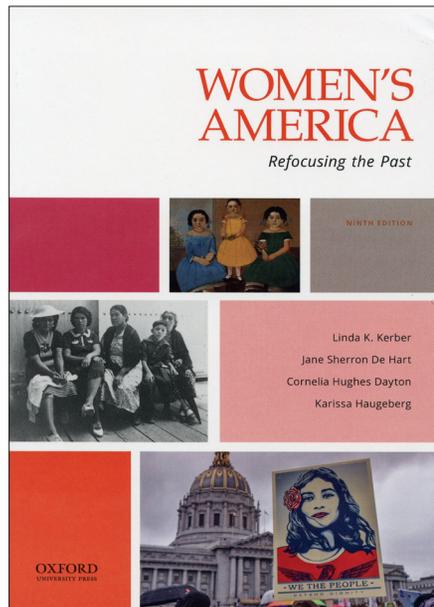
Women's America: Refocusing the Past, 9th Edition

Linda K. Kerber, Jane Sherron De Hart, Cornelia Hughes Dayton,

Karissa Haugeberg, eds.

{Oxford University Press, 2019}

Featuring a streamlined single-volume format, *Women's America: Refocusing the Past* is more teachable, accessible, and affordable than ever before. The ninth edition incorporates insights from new coeditor Karissa Haugeberg and appears at a time of anxiety about the meaning of equality in the twenty-first century. Some of the inequalities with which women have long struggled have been eliminated, while others have emerged or reemerged. Coinciding with the 100th anniversary of the passage of the 19th Amendment, *Women's America* is an indispensable text for the study of U.S. women's history.



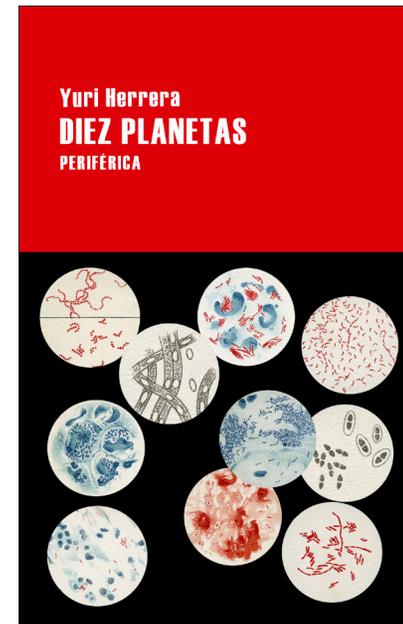
Yuri Herrera

Spanish & Portuguese

Diez planetas

{Editorial Periférica, 2019}

Diez planetas is a short story collection in which Yuri Herrera asks himself questions about language, voyages, and secrets. He describes here a freaky future of monsters both tender and terrible from improbable places where the readers will be pushed to ask themselves questions about their own reality.



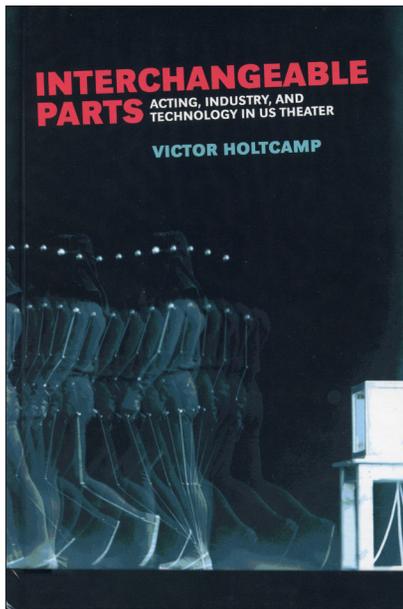
Victor Holtcamp

Interchangeable Parts: Acting, Industry, and Technology in U.S. Theater
{University of Michigan Press, 2019}

Theatre & Dance

While Hollywood has long been called “The Dream Factory,” and theatrical entertainment more broadly has been called “The Industry,” the significance of these names has rarely been explored. There are in fact striking overlaps between industrial rhetoric and practice and the development of theatrical and cinematic techniques for rehearsal and performance. *Interchangeable Parts* examines the history of acting pedagogy and performance practice in the United States, and their debts to industrial organization and philosophy. Ranging from the late nineteenth century through the end of the twentieth, the book recontextualizes the history of theatrical technique in light of the embrace of industrialization in U.S. culture and society.

Victor Holtcamp explores the invocations of scientific and industrial rhetoric and philosophy in the founding of the first schools of acting, and echoes of that rhetoric in playwriting, production, and the cinema, as Hollywood in particular embraced this industrially infected model of acting. In their divergent approaches to performance, the major U.S. acting teachers (Lee Strasberg, Stella Adler, and Sanford Meisner) demonstrated strong rhetorical affinities for the language of industry, illustrating the pervasive presence of these industrial roots. The book narrates the story of how actors learned to learn to act, and what that process, for both stage and screen, owed to the interchangeable parts and mass production revolutions.

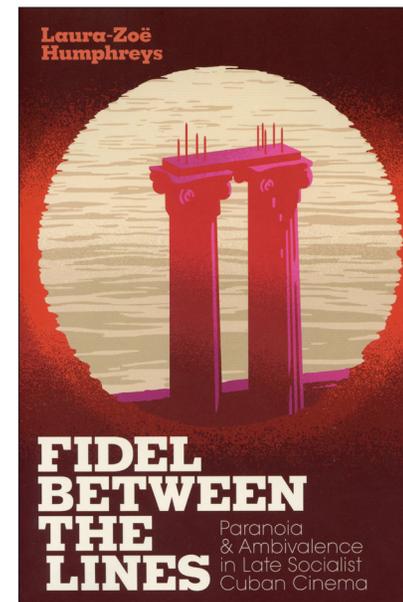


Laura-Zoë Humphreys

Fidel between the Lines: Paranoia and Ambivalence in Late Socialist Cuban Cinema
{Duke University Press Books, 2019}

Communication

In *Fidel between the Lines* Laura-Zoë Humphreys traces the changing dynamics of criticism and censorship in late socialist Cuba through a focus on cinema. Following the collapse of the Soviet Union, the Cuban state strategically relaxed censorship, attempting to contain dissent by giving it an outlet in the arts. Along with this shift, foreign funding and digital technologies gave filmmakers more freedom to criticize the state than ever before, yet these openings also exacerbated the political paranoia that has long shaped the Cuban public sphere. Drawing on ethnographic fieldwork, textual analysis, and archival research, Humphreys shows how Cuban filmmakers have historically turned to allegory to communicate an ambivalent relationship to the Revolution, and how such efforts came up against new forms of suspicion in the 1990s and the twenty-first century. Offering insights that extend beyond Cuba, Humphreys reveals what happens to public debate when freedom of expression can no longer be distinguished from complicity while demonstrating the ways in which combining anthropology with film studies can shed light on cinema’s broader social and political import.



Katharine M. Jack

Anthropology

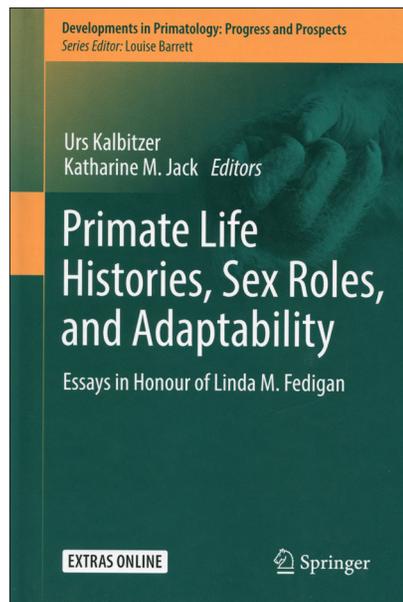
*Primate Life Histories, Sex Roles, and Adaptability:
Essays in Honour of Linda M. Fedigan*

Urs Kalbitzer, Katharine M. Jack, eds.
{Springer, 2018}

Professor Linda M. Fedigan, Member of the Order of Canada and a Fellow of the Royal Society of Canada, has made major contributions to our understanding of the behavioural ecology of primates. Furthermore, Linda Fedigan pioneered and continues to advance scholarship on the role of women in science, as well as actively promoting the inclusion of women in the academy. A symposium in honour of her career was held in Banff (Alberta, Canada) in December 2016, during which former and current students and collaborators, as well as scientists with similar research interests, presented and discussed their work and their connections to Linda Fedigan. These presentations and discussions are presented as chapters in this festschrift.

The original works presented in this book are organized around four major research areas that have been greatly advanced and influenced by Linda Fedigan:

- Primate life histories
- Sex roles, gender, and science
- Primate-environment interactions
- Primate adaptation to changing environments



Jeremy Jernegan

Art

Dwell

{Solo Exhibition, Workhouse Arts Center, Lorton, VA, 2019}

Dwell explores our experiences inhabiting a world undergoing cataclysmic climate change and our difficulty grasping the enormous scale and consequences of our plight. In these new works, Jeremy Jernegan's longstanding interest in water imagery and in the amorphousness of marine environments as metaphors for uncertainty and disorientation becomes a meditation on the profound upheaval that will be brought by a radically altered climate environment.

These are technically complex, multi-media works, consisting of large, geometric ceramic tiles made as ceramic mono-prints and enclosed in stainless steel frames. Incorporating a range of detailed imagery drawn from maritime contexts, these works suggest a sense of physical precarity and transformation through their large scale, unconventional combinations of materials, and protrusion from the wall. This remarkable body of work intertwines the pictorial and the sculptural in an investigation into our relationship to and perceptions of our rapidly changing environment.

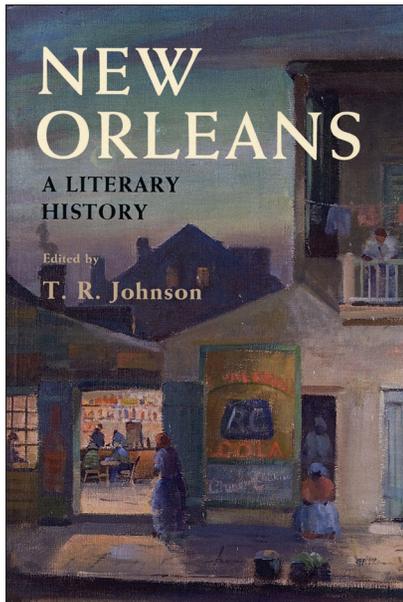


T. R. Johnson

New Orleans: A Literary History
{Cambridge University Press, 2019}

English

New Orleans is an indispensable element of America's national identity. As one of the most fabled cities in the world, it figures in countless novels, short stories, poems, plays, and films, as well as in popular lore and song. This book provides detailed discussions of all of the most significant writing that this city has ever inspired—from its origins in a flood-prone swamp to the rise of a creole culture at the edges of the European empires; from its emergence as a cosmopolitan, hemispheric crossroads and a primary hub of the slave trade to the days when, in its red light district, the children and grandchildren of the enslaved conjured a new kind of music that became America's greatest gift to the world; from the mid-twentieth-century masterpieces by William Faulkner, Tennessee Williams, and Walker Percy to the realms of folklore, hip hop, vampire fiction, and the Asian and Latin American archives.



Kevin H. Jones

Backlash
{Solo Exhibition, ArtLab Akiba, Tokyo, Japan, 2019}

Art

The artist Kevin Jones continues his fieldwork on social systems employing an ironic point of view in his art. In *Backlash*, an exhibition based on his investigation into U.S. government agencies and colloquing parts of endangered species, he satirizes U.S. government and various corporate giants in the United States.

If we look at the most fruitful result of twentieth-century psychology, the concepts of 'ego,' 'super-ego,' and 'id' suggested by Sigmund Freud would be listed; then we would encounter the issues of 'The Symbolic,' 'The Imaginary,' and 'The Real' advocated by Jacques Lacan.

Art activity is basically standing on the Imaginary; however, in the span of Jones's art, we can sense the signs of 'The Symbolic' and 'The Real' as well. In looking at his intellectual activities, which come from a cynical point of view that Marcel Duchamp established, we will see the aspect of 'inframince' which is a new word Marcel Duchamp coined by combining 'infra' meaning 'under' or 'lower' as a prefix and 'mince' meaning 'thin,' as an adjective in Jones's art. As a result, 'inframince' suggests the concept of super-thin or thinnest as an adjective. The super-thin border is said to be calmly lying in the neutral area between 'The Symbolic,' 'The Imaginary,' and 'The Real.'

This idea is implying something in common with the concept of 'Object petit a' by Jacques Lacan, and we see the same idea in Kevin Jones's artworks.



It is a long time ago when Daniel Joseph Boorstin wrote 'The Image: A Guide to Pseudo-events in America,' 1962. In this exhibition, the issue of 'border' still has been left neglected as we see various fake news prevailing. In order to pursue and charge these facts, artists should extract the truths and reveal them to the public with strong beliefs.

-By Taisuke Morishita

Kevin H. Jones

Work from 2012-2018

{Solo Exhibition, The Anderson, Virginia Commonwealth University, Richmond, VA, 2019}

Art

Within my work over the past six years, one can see many transitions in media from time-based to sculptural assemblages. Mendeleev's Periodic Table of Elements has provided a framework for much of the earlier work and continues to influence my studio practice. Recently I have moved beyond the perfection of the periodic table to investigate various aspects of science, Dadaism, and 'the absurd.' These influences can be seen by the questioning, re-contextualizing, and dissecting of natural systems and the investigation of crypto-zoology, references to magic, astronomy, and the use of the ready-made.



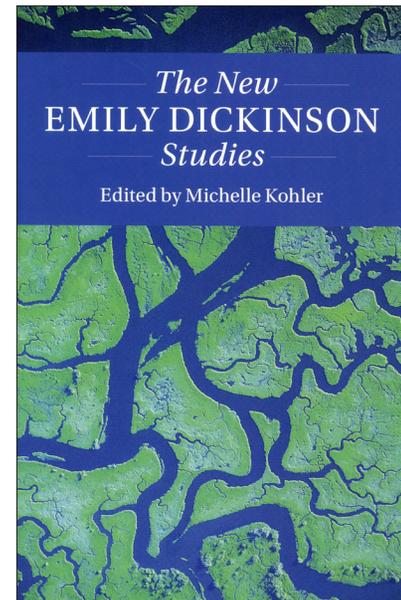
Michelle Kohler

The New Emily Dickinson Studies

{Cambridge University Press, 2019}

English

This collection presents new approaches to Emily Dickinson's oeuvre. Informed by twenty-first-century critical developments, the Dickinson that emerges here is embedded in and susceptible to a very physical world, and caught in unceasing interactions and circulation that she does not control. The volume's essays offer fresh readings of Dickinson's poetry through such new critical lenses as historical poetics, ecocriticism, animal studies, sound studies, new materialism, posthumanism, object-oriented feminism, disability studies, queer theory, race studies, race and contemporary poetics, digital humanities, and globalism. These essays address what it means to read Dickinson in braille, online, graffitied, and internationally, alongside the work of poets of color. Taken together, this book widens our understanding of Dickinson's readerships, of what the poems can mean, and for whom.



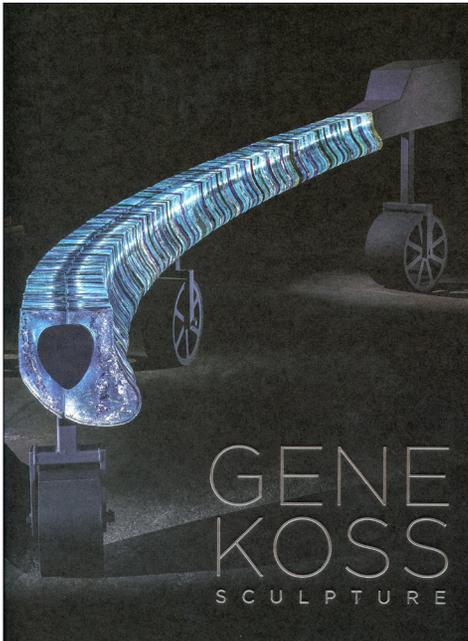
Gene Koss

Gene Koss: Sculpture

Tina Oldknow, James Yood, Erik Neil, Andrew Page, authors
{Arnoldsche Art Publishers, 2019}

Art

Gene Koss creates majestic works in glass and steel that require demanding techniques to realize their monumental scale. These massive volumes of glass are married with elaborately engineered steel elements. Koss casts molten glass directly from the hot furnace, working with teams of highly-skilled assistants and rigging intricate systems for transporting his finished abstract works for display in museums, galleries, and public spaces. The artistic works deal with the self-sacrificing work of the American farmers in whose milieu the artist grew up. The first monograph published on the work of this groundbreaking glass artist features Koss's most important achievements and, through insightful essays by curators and critics, places them in historic perspective.



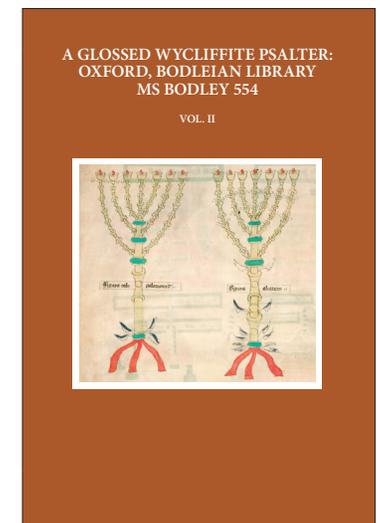
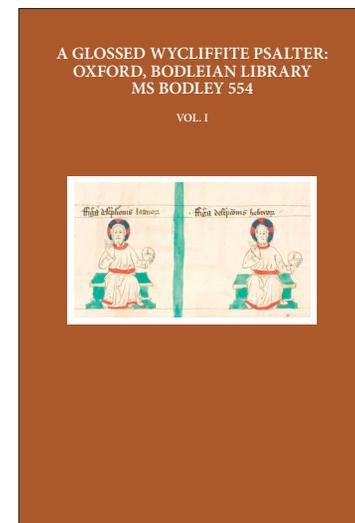
Michael P. Kuczynski

A Glosed Wycliffite Psalter, Volumes I & II {Oxford University Press, 2019}

English

This is a two-volume critical edition of a Middle English commentary on the Psalms based on a Late Version text of the Wycliffite Bible translation. The commentary takes the form of 1,363 shorter and longer glosses, variously interrelated, prepared by scholars sympathetic with the Wycliffite movement, and coordinated carefully with the Psalms text. Its early fifteenth-century base manuscript, MS Bodley 554, was prepared to allow reading and use of the Psalms alongside the best recent and more ancient Latin commentaries, primarily those of Nicholas of Lyra, OFM, and St. Augustine. The glosses are both philological and homiletic, testifying to an avidity at the heart of Wycliffism for the close relationship between textual accuracy in the understanding of Scripture and moral rigor in its application to the concerns of medieval Christian individuals and communities. They display a special interest in understanding the Christian Psalms by way of their Hebrew originals.

The edition provides textual notes and variants to parts of the commentary that survive in other Wycliffite Bible manuscripts, the complete Latin sources from Lyra's fourteenth-century Latin text, bibliographic references to the Augustinian sources, and a glossary to the Psalms and commentary texts. There are also extensive explanatory notes concerning the importance of Lyra's exegesis to two other unedited manuscripts related to Wycliffite biblical scholarship: Wyclif's Latin commentary on the entire Bible, the Psalms portion of which is preserved in Oxford, St. John's College MS 171; and a Middle English summary of the Bible in Oxford, Trinity College MS 93.



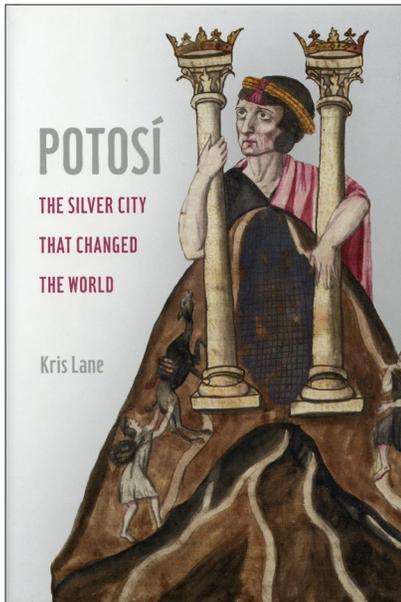
Kris Lane

Potosí: The Silver City that Changed the World
{University of California Press, 2019}

History

In 1545, a native Andean prospector hit pay dirt on a desolate red mountain in highland Bolivia. There followed the world's greatest silver bonanza, making the Cerro Rico or "Rich Hill" and the Imperial Villa of Potosí instant legends, famous from Istanbul to Beijing. The Cerro Rico alone provided over half of the world's silver for a century, and even in decline, it remained the single richest source on Earth for two more centuries.

Potosí is the first interpretive history of the fabled mining city's rise and fall. It tells the story of global economic transformation and the environmental and social impact of rampant colonial exploitation from Potosí's startling emergence in the sixteenth century to its collapse in the nineteenth. Throughout, Kris Lane's invigorating narrative offers rare details of this thriving city and its promise of prosperity. A new world of native workers, market women, African slaves, and other ordinary residents who lived alongside the elite merchants, refinery owners, wealthy widows, and crown officials, emerge in lively, riveting stories from the original sources. An engrossing depiction of excess and devastation, *Potosí* reveals the relentless human tradition in boom times and bust.



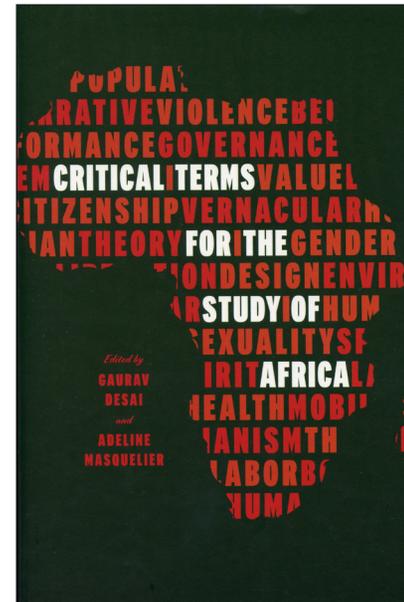
Adeline Masquelier

Critical Terms for the Study of Africa
Gaurav Desai, Adeline Masquelier, eds.
{University of Chicago Press, 2018}

Anthropology

For far too long, the Western world viewed Africa as unmappable terrain—a repository for outsiders' wildest imaginings. This problematic notion has had lingering effects not only on popular impressions of the region but also on the development of the academic study of Africa. *Critical Terms for the Study of Africa* considers the legacies that have shaped our understanding of the continent and its place within the conceptual grammar of contemporary world affairs.

Written by a distinguished group of scholars, the essays compiled in this volume take stock of African studies today and look toward a future beyond its fraught intellectual and political past. Each essay discusses one of our most critical terms for talking about Africa, exploring the trajectory of its development while pushing its boundaries. Editors Gaurav Desai and Adeline Masquelier balance the choice of twenty-five terms between the expected and the unexpected, calling for nothing short of a new mapping of the scholarly field. The result is an essential reference that will challenge assumptions, stimulate lively debate, and make the past, present, and future of African Studies accessible to students and teachers alike.

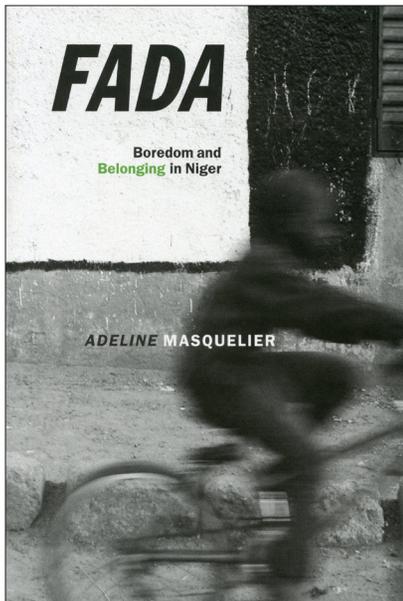


Adeline Masquelier

Anthropology

Fada: Boredom and Belonging in Niger
{University of Chicago Press, 2019}

Niger most often comes into the public eye as an example of deprivation and insecurity. Urban centers have become concentrated areas of unemployment filled with young men trying, against all odds, to find jobs and fill their time with meaningful occupations. At the heart of Adeline Masquelier's groundbreaking book is the *fada*—a space where men gather to escape boredom by talking, playing cards, listening to music, and drinking tea. As a place in which new forms of sociability and belonging are forged outside the unattainable arena of work, the *fada* has become an integral part of Niger's urban landscape. By considering the *fada* as a site of experimentation, Masquelier offers a nuanced depiction of how young men in urban Niger engage in the quest for recognition and reinvent their own masculinity in the absence of conventional avenues to self-realization. In an era when fledgling and advanced economies alike are struggling to support meaningful forms of employment, this book offers a timely glimpse into how to create spaces of stability, respect, and creativity in the face of diminished opportunities and precarity.



Nancy Maveety

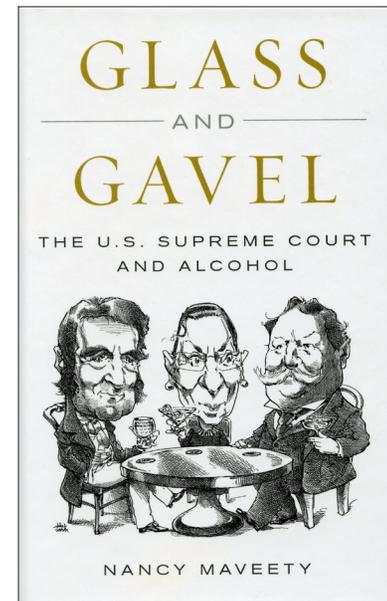
Political Science

Glass and Gavel: The U.S. Supreme Court and Alcohol
{Rowman & Littlefield Publishers, 2018}

In *Glass and Gavel*, noted legal expert Nancy Maveety has written the first book devoted to alcohol in the nation's highest court of law, the United States Supreme Court.

Combining an examination of the justices' participation in the social use of alcohol across the Court's history with a survey of the Court's decisions on alcohol regulation, Maveety illustrates the ways in which the Court has helped to construct the changing culture of alcohol. "Intoxicating liquor" is one of the few things so plainly material to explicitly merit mention, not once, but twice, in the amendments to the U.S. Constitution. Maveety shows how much of our constitutional law—Supreme Court rulings on the powers of government and the rights of individuals—has been shaped by our American love/hate relationship with the bottle and the barroom.

From the tavern as a judicial meeting space, to the bootlegger as both pariah and patriot, to the individual freedom issue of the sobriety checkpoint—there is the Supreme Court, adjudicating but also partaking in the temper(ance) of the times. In an entertaining and accessible style, Maveety shows that what the justices say and do with respect to alcohol provides important lessons about their times, our times, and our "constitutional cocktail" of limited governmental power and individual rights.

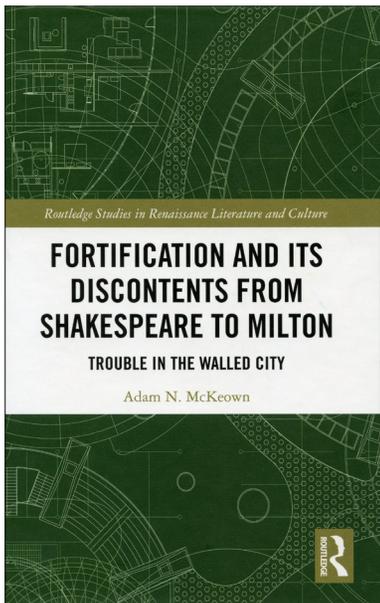


Adam N. McKeown

English

Fortification and Its Discontents from Shakespeare to Milton: Trouble in the Walled City
{Routledge, 2019}

Fortification and Its Discontents from Shakespeare to Milton gives new coherence to the literature of the early modern Atlantic world by placing it in the context of radical changes to urban space following the Italian War of 1494-1498. The new walled city that emerged in the sixteenth and seventeenth centuries on both sides of the Atlantic provided an outlet for a wide range of humanistic fascinations with urban design, composition, and community organization, but it also promoted centrality of control and subordinated the human environment to military functionality. Examining William Shakespeare, Edmund Spenser, John Winthrop, and John Milton, this volume shows how the literature of England and New England explores and challenges the new walled city as England struggled to define the sprawling metropolis of London, translate English urban spaces into Ireland and North America, and, later, survive a long civil war.

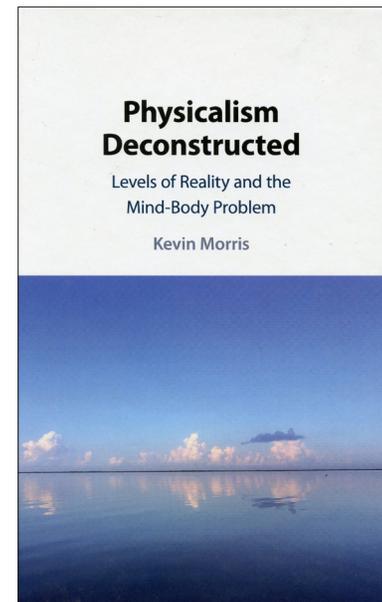


Kevin Morris

Philosophy

Physicalism Deconstructed: Levels of Reality and the Mind–Body Problem
{Cambridge University Press, 2018}

How should thought and consciousness be understood within a view of the world as being through-and-through physical? Many philosophers have proposed non-reductive, levels-based positions, according to which the physical domain is fundamental, while thought and consciousness are higher-level processes, dependent on and determined by physical processes. In this book, Kevin Morris's careful philosophical and historical critique shows that it is very difficult to make good metaphysical sense of this idea— notions like supervenience, physical realization, and grounding all fail to articulate a viable non-reductive, levels-based physicalism. Challenging assumptions about the mind-body problem and providing new perspectives on the debate over physicalism, this accessible and comprehensive book will interest scholars working in metaphysics, philosophy of mind, and philosophy of science.



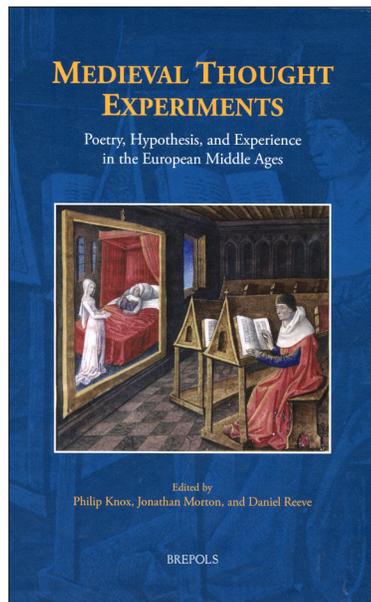
Jonathan Morton

French & Italian

Medieval Thought Experiments: Poetry, Hypothesis, and Experience in the European Middle Ages

Philip Knox, Jonathan Morton, Daniel Reeve, eds.
{Brepols Publishers, 2018}

Throughout the Middle Ages, fictional frameworks could be used as imaginative spaces in which to test or play with ideas without asserting their truth. The aim of this volume is to consider how intellectual problems were approached—if not necessarily resolved—through the kinds of hypothetical enquiry found in poetry and in other texts that employ fictional or imaginative strategies. Scholars working across the spectrum of medieval languages and academic disciplines consider why a writer might choose a fictional or hypothetical frame to discuss theoretical questions, how a work's truth content is affected and shaped by its fictive nature, or what kinds of affective or intellectual work its reading demands. By reading literary, philosophical, and spiritual texts from England, France, and Italy alongside each other, this collection offers a new interdisciplinary approach to the history of medieval thought.



Jonathan Morton

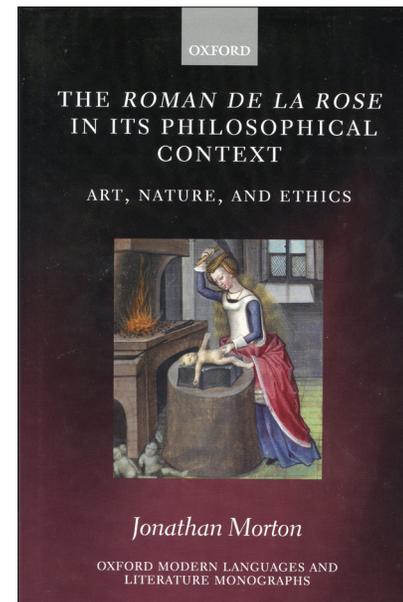
French & Italian

The Roman de la rose in its Philosophical Context: Art, Nature, and Ethics {Oxford, 2018}

The Roman de la rose in its Philosophical Context offers a new interpretation of the long and complex medieval allegorical poem written by Guillaume de Lorris and Jean de Meun in the thirteenth century, a work that became one of the most influential works of vernacular literature in the European Middle Ages. The scope and sophistication of the poem's content, especially in Jean's continuation, has long been acknowledged, but this is the first book-length study to offer an in-depth analysis of how the *Rose* draws on, and engages with, medieval philosophy, in particular with the Aristotelianism that dominated universities in the thirteenth century.

It considers the limitations and possibilities of approaching ideas through the medium of poetic fiction, whose lies paradoxically promise truth and whose ambiguities and self-contradiction make it hard to discern its positions. This indeterminacy allows poetry to investigate the world and the self in ways not available to texts produced in the Scholastic context of universities, especially those of the University of Paris, whose philosophical controversies in the 1270s form the backdrop against which the poem is analysed. At the heart of the *Rose* are the three ideas of art, nature, and ethics, which cluster around its central subject: love. While the book offers larger claims about the *Rose*'s philosophical agenda, different chapters consider the specifics of how it draws

on, and responds to, Roman poetry, twelfth-century Neoplatonism, and thirteenth-century Aristotelianism in broaching questions about desire, epistemology, human nature, the imagination, primitivism, the philosophy of art, and the ethics of money.



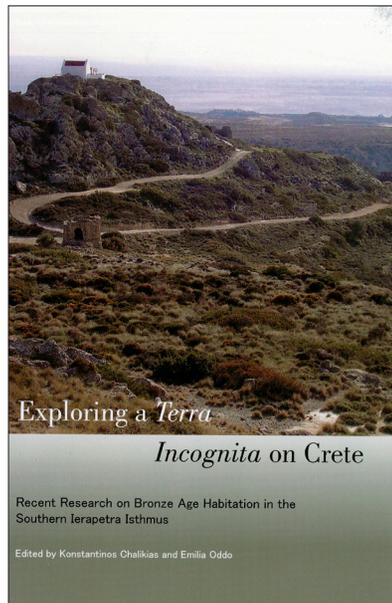
Emilia Oddo

Classical Studies

Exploring a Terra Incognita on Crete: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus

Konstantinos Chalikias, Emilia Oddo, eds.
{INSTAP Academic Press, 2019}

This book brings together for the first time scholars working on the Bronze Age settlement patterns and material culture of the southern Ierapetra Isthmus, a region that actively participated in the coastal and maritime trade networks of East Crete. During the past few decades, while various archaeological projects focused on the northern isthmus, the Ierapetra area remained largely neglected and unknown, a terra incognita. Yet, new excavations at Gaidourophas, Anatoli Stavromenos, Chryssi Island, Bramiana, and the ongoing research at the site of Myrtos Pyrgos are showing that the coastal area of Ierapetra was a vibrant and thriving settlement landscape during the Bronze Age. Far from being simply on the periphery of the major Minoan centers, the southern Ierapetra Isthmus played important roles in the cultural dynamics of Crete. Aiming to be the first building block in the development of an archaeological understanding of the region of the southern Ierapetra Isthmus, this book presents the status of the discipline and indicates future research trajectories.



Virginia Oliveros

Political Science

Campaigns and Voters in Developing Democracies: Argentina in Comparative Perspective

Noam Lupu, Virginia Oliveros, Luis Schiumerini, eds.
{University of Michigan Press, 2019}

Voting behavior is informed by the experience of advanced democracies, yet the electoral context in developing democracies is significantly different. Civil society is often weak, poverty and inequality high, political parties ephemeral and attachments to them weak, corruption rampant, and clientelism widespread. Voting decisions in developing democracies follow similar logics to those in advanced democracies in that voters base their choices on group affiliation, issue positions, valence considerations, and campaign persuasion. Yet developing democracies differ in the weight citizens assign to these considerations. Where few social identity groups are politically salient and partisan attachments are sparse, voters may place more weight on issue voting. Where issues are largely absent from political discourse, valence considerations and campaign effects play a larger role. *Campaigns and Voters in Developing Democracies* develops a theoretical framework to specify why voter behavior differs across contexts.



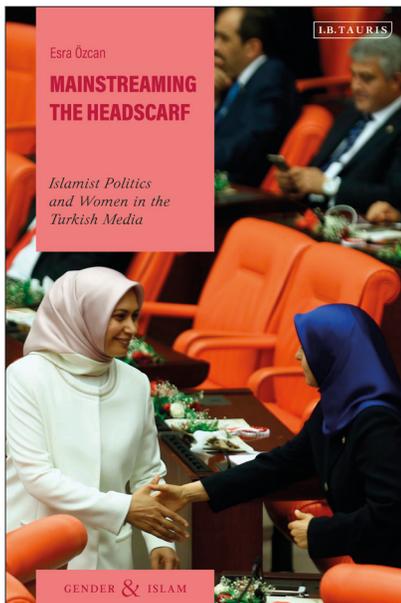
Esra Özcan

Communication

*Mainstreaming the Headscarf:
Islamist Politics and Women in the Turkish Media*
{I.B. Tauris, 2019}

With the rise to power of the Justice and Development Party (AKP) in the early 2000s in Turkey, the headscarf that used to be looked down upon by the secular middle and upper classes moved to the mainstream. It has since become a symbol of desirable womanhood. This development has pushed Turkey's secular feminists, who had been critical of the headscarf ban, to the margins.

This book is the first to trace this new phase of conservative gender politics by examining the images of women's headscarves across secular and Islamic news media. Based on the analysis of photographs and the columns of conservative women journalists, the book sheds light on how the AKP is transforming the image of womanhood. It also identifies the rise of the conservative female journalist as an important phenomenon in the country. Esra Özcan problematizes designators such as "Islamist women" or "Islamic feminists" and instead aims to understand these women in terms of their commitment to right-wing activism and politics, which has so far been ignored. An original contribution to feminist scholarship on Muslim women, this book draws on the unique perspectives of Visual Culture and Communication Studies.



Monica Payne

Theatre & Dance

Ada and the Engine by Lauren Gunderson
{Director, The Artistic Home, Chicago, IL, 2019}

"Directed with heat and clarity by Monica Payne, the in-the-round production unfolds in an ingenious modern environment of sharply angled neon tubes devised by Eleanor Kahn and Cat Wilson, with handsome period costumes by Zachery Wagner. And this juxtaposition of eras cleverly suggests the insightful past, present and future envisioned by Lovelace (as does the play's haunting final scene that should not be disclosed here)." – Hedy Weiss, WTTW

"Director Payne does a stunning job of staging Gunderson's inventive history; it's a love story about numbers and logic as well as about people."
– Nancy Bishop, Third Coast Review

"...one reason we are absolutely captivated from beginning to end is that the actors all are top shelf, with perfect but easy to understand accents, and the direction by Monica Payne is tight down to seconds."
– Amy Munice, Picture This Post

"Director Monica Payne, working on a futuristic set by Eleanor Khan that is beautifully lit by Cat Wilson, keeps the action (such as it is in this fairly static play) moving along." – Karen Topham, ChicagoOnstage.com

Directed by: Monica Payne
Produced by: The Artistic Home
Premiere: June 23, 2019 in Chicago, IL
Scenic and Props design: Eleanor Kahn
Lighting design: Cat Wilson
Sound Design: Petter Wahlback
Costume Design: Zach Wagner



John "Ray" Proctor

Theatre & Dance

Measure for Measure by William Shakespeare

{Dramaturg, The Public Theatre Mobile Unit, New York, NY, 2019}

Dr. John "Ray" Proctor was the Shakespeare Consultant/Dramaturg for the The Public Theatre's Mobile Unit production of William Shakespeare's *Measure for Measure*.

"Who will believe thee, Isabel?" Angelo utters these words in Act 2, Scene 4 of Shakespeare's *Measure for Measure*, during a moment of sexual quid pro quo: Isabel must submit to his wishes—against her consent—in order to save her imprisoned brother, Claudio, from certain death.

Ever committed to daring, accessible, socially-relevant storytelling, The Public Theater is currently presenting their free touring Mobile Unit. Director, LA Williams's production of *Measure for Measure* is currently being featured around New York, including multiple stops throughout Brooklyn.

"Performing Shakespeare as an African-American woman as part of an all African-American female cast—which is significant and historic in and of itself—for our local communities we're taking it to is giving me a such a visceral, powerful appreciation for this work," Actor Toccarra Cash, who plays Lucio, told Bklyn-er. "These themes we're exploring in the play connect us to the people we're performing for in a way that says 'We see you. We ARE you.' It removes that intimidating veneer that people often associate with Shakespeare, and provides a way for us to have a shared experience with our fellow New Yorkers."

The Public Theatre - Mobile Unit
Measure for Measure
John "Ray" Proctor
Shakespeare Consultant/Dramaturg



John "Ray" Proctor

Theatre & Dance

Sense and Sensibility by Jane Austen

{Actor, Reno Little Theatre, Reno, NV, 2019}

This production of *Sense and Sensibility* was produced and presented by Reno Little Theatre. The production was directed by Dr. James Mardock of the University of Reno, Nevada. This production was made possible by the Lavin Bernick Faculty Grant program. Dr. John "Ray" Proctor was cast in the role of "Colonel Brandon." One of the explorations of this production concerned questions of "non-traditional" (or "color conscious") casting. The production examined the impact of the racial make-up of the cast and its affect on the interpretation of the literary-text through the spectacle-text of performance. Mardock considered the ways in which the literary-text, which he considered central to the idea of the ideological and social construction of the idea of racial "whiteness," challenged notions of racial and marginalized "others." This production also considered the ramifications and implications of being conscious of the way(s) in which the race of the actors playing particular roles impacted the way an audience identifies (or constructs meaning through the reading of the spectacle) the intersections of race, class, and gender.

Sense and Sensibility
John "Ray" Proctor - "Colonel Brandon"
Reno Little Theatre
Reno, Nevada



C. Leonard Raybon

The Sacred Nine Project: Regret, Repent, Rejoice

{Centaur Records, 2019}

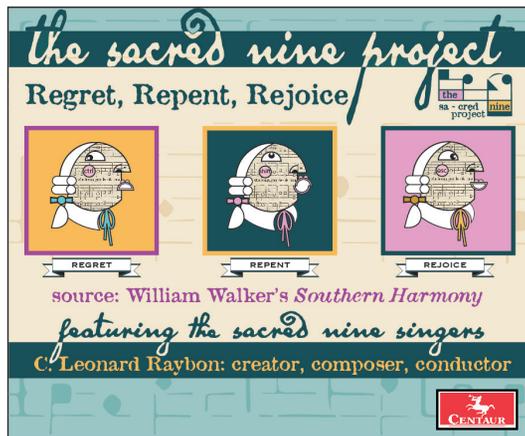
Music

You think you know the beloved shape-note tune book, *The Southern Harmony and Musical Companion* (SH), compiled by William Walker in 1835, but do you really? This famous collection is where you'll find revered hymns like "Amazing Grace" and "Wondrous Love." However, it also contains a song about a Catholic woman who converts to Protestantism and is burned at the stake; an admonition to potentially lascivious young people to avoid spending eternity with "fiery fiends;" and a sweet if morbid lullaby sung to a baby by the mother the night before she is to go to the gallows for having committed, one assumes, a sin of the *Scarlet Letter* variety.

Growing up Southern Baptist, hellfire and brimstone were as familiar to C. Leonard Raybon as butter is to biscuits. The verses found in *Southern Harmony* (a Baptist creation) reveal that tune book's original consumers, White Antebellum Southern non-Catholics and their mindset: we are sinful and should be ashamed (regret); the cure for the shame is to get saved (repent); and that all is well because now we can go to heaven when we die (rejoice). The only surprising thing about these lesser known hymn relics is not that these attitudes pervaded, but that such dogma was made lyrical (and often eloquently so). *The Sacred Nine Project: Regret, Repent, Rejoice* is both a celebration of the timeless and inspiring works found in SH, and also a playful indictment of the pieces whose texts remind us of finger-wagging, shame-based theology. When listening, you may delight one minute and chuckle the next, but never gloat; the more austere and primitive lyrics found in *Southern Harmony* may be dead and buried, but the sentiments they represent are alive and well.

For *The Sacred Nine Project*, Raybon newly arranged fourteen works from

Southern Harmony, formed the Sacred Nine Singers, and gave an inaugural concert in October of 2018. Raybon also made studio recordings, which will be released by Centaur Records at year's end.



Matt Sakakeeny

Remaking New Orleans:

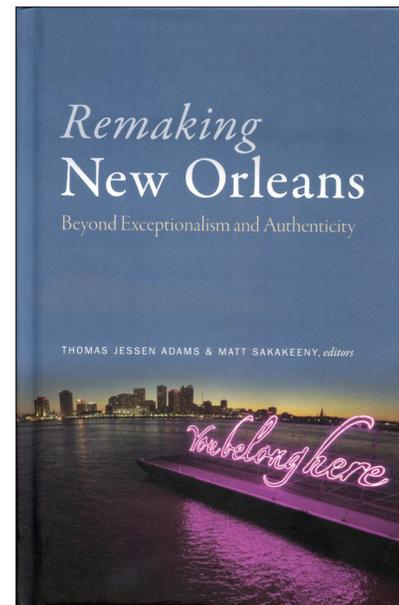
Beyond Exceptionalism and Authenticity

Thomas Jessen Adams, Matt Sakakeeny, eds.

{Duke University Press, 2019}

Music

Approached as a wellspring of cultural authenticity and historical exceptionalism, New Orleans appears in opposition to a nation perpetually driven by progress. *Remaking New Orleans* shows how this narrative is rooted in a romantic cultural tradition, continuously repackaged through the twin engines of tourism and economic development, and supported by research that has isolated the city from comparison and left unquestioned its entrenched inequality. Working against this feedback loop, the contributors place New Orleans at the forefront of national patterns of urban planning, place-branding, structural inequality, and racialization. Nontraditional sites like professional wrestling matches, middle-class black suburbs, and Vietnamese gardens take precedence over clichéd renderings of Creole cuisine, voodoo queens, and hot jazz. Covering the city's founding through its present and highlighting changing political and social formations, this volume remakes New Orleans as a rich site for understanding the quintessential concerns of American cities.



Mimi Schippers

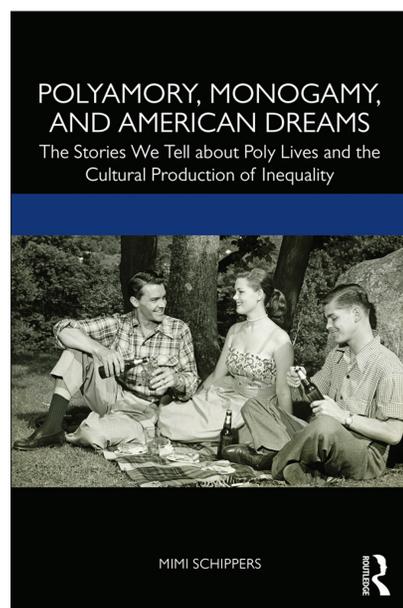
Polyamory, Monogamy, and American Dreams

{Routledge, 2019}

Sociology

This book introduces “the poly gaze” as a cultural tool to examine how representations of polyamory and poly lives reflect or challenge cultural hegemonies of race, class, gender, and nation.

What role does monogamy play in American Identity, the American dream, and U.S. exceptionalism? How do the stories we tell about intimate relationships do cultural and ideological work to maintain and legitimize social inequalities along the lines of race, ethnicity, nation, religion, class, gender, and sexuality? How might the introduction of polyamory or consensually non-monogamous relationships in the stories we tell about intimacy confound, disrupt, or shift the meaning of what constitutes a good, American life? These are the questions that Mimi Schippers focuses on in this original and engaging study. As she develops the poly gaze, Schippers argues for a sociologically informed and cultivated lens with which anyone, regardless of their experiences with polyamory or consensual non-monogamy, can read culture, media images, and texts against hegemony.



Leslie Scott

hymn + them

{Director/Choreographer, JOMBA! International Contemporary Dance Festival Durban, South Africa, 2019}

Theatre & Dance

“hymn + them” invites us into a world that combines dream and reality. It is never quite clear where one ends and the other begins, such is the complexity of choreographer Leslie Scott’s physical storytelling and the strength of the intellectual thread, so carefully used to stitch the work together.

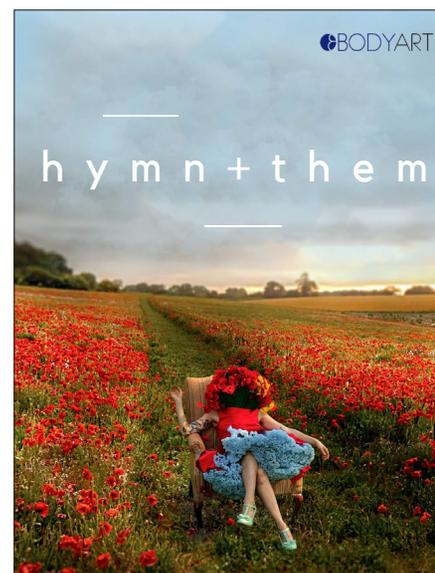
Surrounded by various pieces on display at the Durban Art Gallery’s current exhibition “Breaking the Rules,” this work is well situated—choreographer Leslie Scott breaks all the rules in her work which she says is about “the joys of going away, of leaving the grayness and entering the color.”

Loosely drawing from L. Frank Baum’s *The Wonderful Wizard of Oz* published in 1900, the work moves in and out of memory, history (or herstory) and the liminality of the present. It is a piece about longing for adventure, about traveling beyond the physical boundaries of home but also about transgressing the constructions of identity—in this, it disrupts and challenges the conventions of structure, both in form and content.

Through the clean movement and lines of the dancers as well as spoken narratives (both spoken by the performers, as well as used in playback over the sound system), we are guided along a journey of the heart and mind, through history and politics. In this work, Leslie Scott has struck a chord that ultimately seeks

and celebrates the desire to pursue colour in a world that often denies it. What a treat for JOMBA! and Durban audiences!

-By Clare Craighead



Premiere: Nov 2019, Peter & Paul - New Orleans

South Africa Tour: JOMBA! International Contemporary Dance Festival Durban, South Africa

Directed and choreographed by Leslie Scott

Performers/collaborators: Rachel Abrahams and Jonathan Bryant
Visual Design: Hannah Lax (Tulane MFA 2016)

Received the Mayoral Award for Cultural Diplomacy from Durban’s Mayor Cllr Mxolisi Kaunda

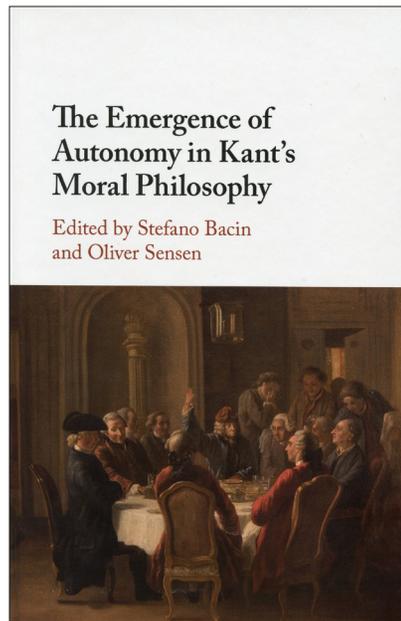
Oliver Sensen

Philosophy

The Emergence of Autonomy in Kant's Moral Philosophy

Stefano Bacin, Oliver Sensen, eds.
{Cambridge University Press, 2018}

Autonomy is one of the central concepts of contemporary moral thought, and Kant is often credited with being the inventor of individual moral autonomy. But how and why did Kant develop this notion? *The Emergence of Autonomy in Kant's Moral Philosophy* is the first essay collection exclusively devoted to this topic. It traces the emergence of autonomy from Kant's earliest writings to the changes that he made to the concept in his mature works. The essays offer a close historical and philosophical analysis of what prompted Kant to develop his conception of autonomy, charting the historical background which prompted his search, and thoroughly analysing different stages of his writings in order to see which element of autonomy was introduced at which point. The resulting volume will be of interest to both scholars and students of Kantian moral philosophy, as well as to anyone interested in the subject of autonomy.



Matthew Sumpter

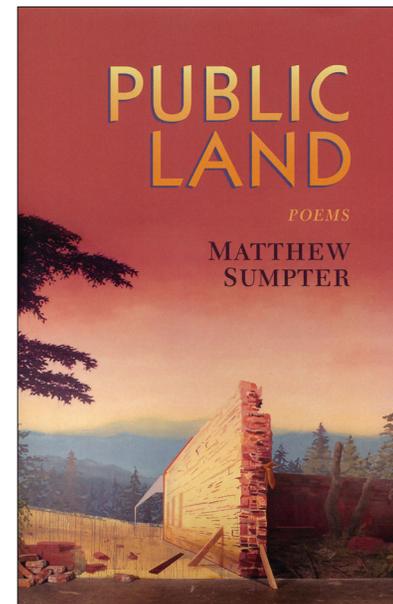
English

Public Land

Matthew Sumpter (Author), Robert Minervini (Illustrator)
{University of Tampa Press, 2018}

Matthew Sumpter's poems are gritty, often bleak, and intensely aware of the troubled relations between humans and the natural world. Yet the poet also acknowledges the power of 'believing in dirt:' the rhythms of planting and harvesting, the cycles of birth, death, and rebirth that offer comfort in times of personal loss.

This book as a whole is an eloquent private and public act, intensely personal experience turned to poetry that constitutes a public call to face the dangerous implications of many of current individual and social practices. Working in an impressive variety of forms—tercets, couplets, sonnet, prose poem, quatrains appropriate to the four seasons—with humor, insight, nostalgia, passion, intelligence, and anger, Sumpter has shaped his collection of strong individual poems into a manuscript greater than the sum of its parts.



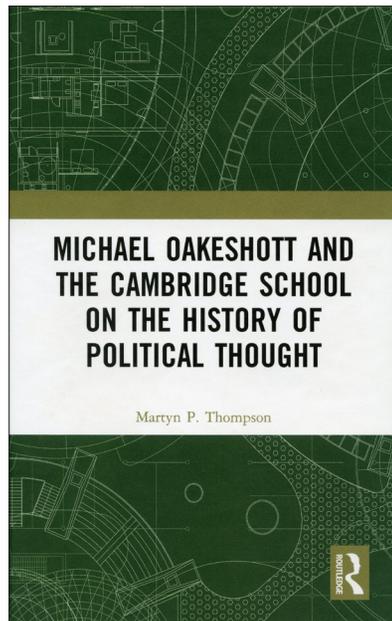
Martyn P. Thompson

*Michael Oakeshott and the Cambridge School
on the History of Political Thought*
{Routledge, 2019}

Political Science

This book is a critique of Cambridge School Historical Contextualism as the currently dominant mode of history of political thought, drawing upon Michael Oakeshott's analysis of the logic of historical enquiry.

While acknowledging that the early Cambridge School work represented a considerable advance towards genuinely historical histories of political thought, this work identifies two major historiographical problems that have become increasingly acute. The first is general: an insufficiently rigorous understanding of the key concept of "pastness" necessarily presupposed in historical enquiry of all kinds. The second is specific to histories of political thought: a failure to do justice to the varieties of past political thinking, especially differences between ideology and philosophy. In addressing these problems, the author offers a comprehensive account of the history of political thought that establishes the parameters not just of histories of ideological thinking but also of the much disputed character of histories of political philosophy. Since rethinking history of political thought in Oakeshottian terms requires resisting current pressures to turn history into the servant of currently felt needs, the book offers a sustained defence of the cultural value of modernist historical enquiry against its opponents.



An important work for political theorists, historians of political thought and those researching intellectual history, the philosophy of history and proposed new directions in contemporary historical studies.

Michele White

Producing Masculinity
{Routledge, 2019}

Communication

Thoughtful, witty, and illuminating, in this book Michele White explores the ways normative masculinity is associated with computers and the Internet and is a commonly enacted online gender practice. Through close readings and a series of case studies that range from wedding forums to men's makeup video tutorials, White considers the ways masculinities are structured through people's collaborations and contestations over the establishment of empowered positions, including debates about such key terms and positions as "the nice guy," "nerd," "bro," and "groom." She asserts that cultural notions of masculinity are reliant on figurations of women and femininity, and explores cultural conceptions of masculinity and the association of normative white heterosexual masculinity with men and women. A counterpart to her earlier book, *Producing Women*, White has crafted an excellent primer for scholars of gender, media, and Internet studies.

